

/ 藝術家簡歷 /

## 楊喬卉 YANG CHIAO-HUI

楊喬卉 (Yang Chiao-Hui) 認為，在這壓抑的現實世界裏，每個人都渴望變成不被框架束縛的個體。楊喬卉用作品來表達對這個世界的各種情緒，被傷害被治癒，開心、悲傷甚至憤怒，許多說不出口卻又期待能夠被理解的各種故事，或許觀眾可以從中找到填補空虛的碎片；這也是藝術家自我療癒的一個過程，從現實抽離、進入一個充滿無限可能的空間。在那裡，夢境、回憶、情感可以自由流動，並且沒有邊界地無限延伸。

如果以文學的體裁來形容楊喬卉的創作，她的抽象畫作品可以說是小散文，每一件作品都是獨立且有屬於自己的小故事，作品的靈感都來自於創作者生活中遇到的各種瑣事。藝術家希望儘可能的捕捉瞬間的美好及思想的體悟，甚至是對社會時事的感觸，並將那些故事繪進作品中，享受這種即興且感性的創作方式。她的具象作品則是比較屬於需要長時間醞釀的長篇小說，它的細節更具體，可能蘊含複雜的情感與多層次的情節發展，也許那些故事還是現在進行式……。

### 噩夢序曲 Nightmare Prologue

2023 | 複合媒材 Mixed Media H 60.5 × W 80 cm

當夜幕降臨時，在夢中的陰鬱領域，一種令人毛骨悚然的序曲預示著尚未揭曉的夢魘即將到來，虛實模糊而恐懼具現，噩夢的序幕華麗展開，各種罪行的惡魔在其中低語，編織出一幅深沉的畫卷。

### 噩夢：第一章 Nightmare Chapter One

2024 | 複合媒材 Mixed Media | H 80 × W 60.5 cm

當我們進入一個猶如虛擬實境的夢魘之中，整個世界，就像是在我們眼前升浮起來的海市蜃樓，現實與虛構之間的微妙差異，有時即便清醒著也確實會感到置身於一個虛擬世界，某一個章節驟然變得生硬僵拙、光怪陸離，這個世界太多斷斷續續的雜音正在撕裂我們，它正對著我們咆哮、脅迫、情勒，該怎麼做人們才不致落於黑暗的惡行……。那麼，現在的我們究竟是醒著還是夢著？

### 噩夢：第二章 Nightmare Chapter Two

2024 | 複合媒材 Mixed Media | H 60.5 × W 91 cm

名為卑鄙的貪婪來自夜幕的深淵，虛實無定的夢魘悄然無息的勾勒出晨曦的景色，惡魔低語呢喃，無數的罪惡在這片黑暗中滋長，他們的聲音充滿詭譎和誘惑，不斷地誘使著人們墜入深淵，

蠻荒大地纏繞着現實與虛幻的界線，暗影與夢魘寂然無聲的淹沒那懦弱又絕望的苦楚靈魂，悲鳴如同刺破夜空的利劍，吞噬著早已乾枯的軀殼。

### 白晝撕裂了黑夜的蒼穹 Daylight Shatters Night

2022 | 複合媒材 | Mixed Media | H 37 × W 33.5 cm

透過截然相反的個體，得以看見這世界的輪廓，既獨斷卻又虛懷若谷，看似孤高自傲實則出淤泥而不染，充斥著各種矛盾卻又極其協調，就如同光與影，是彼此存在的證明。

### 光譜的極端 Spectrum Extremes

2022 | 複合媒材 Mixed Media | H 37 × W 33.5 cm

身處在光譜的兩端，浮躁的彼此無法達到共情，拼了命的去定義這些非黑即白，被框架、被侷限，然而光譜之外的灰色地帶才是真實的，誰都不屬於光譜的任何一端。

### 掙脫你那怯懦的自尊心 Shed Your Cowardly Pride

2024 | 複合媒材 Mixed Media | H 80 × W 60.5 cm

戴上虛假的價值之枷鎖，啜飲虛妄的語言之毒藥，他們像是囚徒，帶著灼燒的烙印，那些被稱作拯救者的人，洋溢著羞愧的神情卻又高唱虔誠的讚歌。

## / Artist CV /

### YANG CHIAO-HUI

Yang Chiao-Hui believes that in our restrictive reality, everyone yearns to break free from the confines of societal expectations. Through her art, Yang expresses a wide spectrum of emotions: hurt, healing, joy, sorrow, and even anger. Many of the unspoken stories that yearn to be understood can perhaps find solace and completion in her work. This is also a process of self-healing for the artist, a retreat from reality into a space of infinite possibilities. Here, dreams, memories, and emotions flow freely without boundaries.

If we were to describe Yang's creations in literary terms, her abstract paintings could be seen as short prose. Each piece stands alone, carrying its own unique narrative. The inspiration for these works stems from the myriad of everyday experiences encountered by the artist. Yang strives to capture fleeting moments of beauty, profound insights, and even social commentary, weaving these tales into her art. She revels in the spontaneity and emotionality of this creative process. Her figurative works, on the other hand, are more akin to long-form novels, requiring prolonged contemplation. They are characterized by greater detail, intricate emotions, and multi-layered narratives, perhaps suggesting that these stories are still unfolding.

#### **Nightmare Prologue**

2023 | Mixed Media | H 60.5 × W 80 cm

As night descends, a sinister prelude echoes through the shadowy realm of dreams, foreboding an impending nightmare yet to be unveiled. Reality blurs with the uncanny, and fear takes form as the curtain rises on this haunting spectacle. Demons of transgression whisper dark tales, weaving a tapestry of profound darkness.

#### **Nightmare Chapter One**

2024 | Mixed Media | H 80 × W 60.5 cm

As we venture into a dreamlike, virtual reality, the world around us seems to shimmer like a mirage. The delicate balance between reality and fiction becomes blurred, and even when awake, we often find ourselves trapped in a simulated existence. A particular chapter abruptly turns rigid and grotesque, a jarring discordance in an already fragmented world. This cacophony of noise tears at us, roaring, threatening, and manipulating. How can we avoid succumbing to the darkness of evil? Are we awake or dreaming?

#### **Nightmare Chapter Two**

2024 | Mixed Media | H 60.5 × W 91 cm

Born from the depths of night, the vile demon of greed outlines the contours of dawn. In this realm where reality and illusion intertwine, demons whisper and countless sins fester. Their voices, alluring and treacherous, beckon us toward the abyss. The wild lands are entangled in

a boundary between reality and the dreamworld, as shadows and nightmares silently engulf the weak and despairing souls. Their cries pierce the night like daggers, consuming the already withered husks.

### **Daylight Shatters Night**

2022 | Mixed Media | H 37 × W 33.5 cm

Through contrasting individuals, we glimpse the contours of this world. They are both resolute and humble, seemingly arrogant yet pure. Filled with contradictions yet harmonious, they represent the duality of light and shadow, each a testament to the other's existence.

### **Spectrum Extremes**

2022 | Mixed Media | H 37 × W 33.5 cm

Situated at opposite ends of the spectrum, we are unable to empathize with those who are different. We desperately try to define everything in black and white, constrained by rigid frameworks. Yet, the true reality lies in the gray areas beyond the spectrum. None of us belong solely to one end.

### **Shed Your Cowardly Pride**

2024 | Mixed Media | H 80 × W 60.5 cm

Shackled by false values and poisoned by empty words, they are prisoners bearing the scars of their chains. Those who claim to be saviors wear masks of shame while singing hymns of piety.